

LA ROSA E IL CUBO



A DOCUMENTARY BY NICOLA MARONGIU AND CINZIA CARRUS



LA SCUOLA DELL'ANIMA, G. BOSICH (DETAIL) - SET PHOTOGRAPH

«The first silence is the silence of ignorance; the second one, is the silence of consciousness... and, such silence, has everything in it. It includes the whole process...»

Giuseppe Bosich



GIUSEPPE BOSICH - SET PHOTOGRAPH

L A R O S A E I L C U B O

SYNOPSIS

The man, the initiate, the artist. The Sardinian-Istrian born Giuseppe Bosich, talks about his life: an epiphanic and epiphonic path dense with symbols and personal experience. Supported by a deep introspective research - and thanks to an exchange with the great Masters of Art and Life - Bosich went along with the need to overcome himself in a *continuum* which, although within the world boundaries, transcends the purely material dimension in order to embrace new cosmic domains, new possibilities for sight, conception, and evolution.

A thinker who speaks in images, a poet, his Work is a profound mark in the *ambulatory towards the truth*. Among the precious fragments of life offered by Bosich, the Rose and the Cube are emblem of transmutation process: the fundamental elements leading to Unity



THE STUDIO OF GIUSEPPE BOSICH IN GHILARZA (2016) - SET PHOTOGRAPH

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TECHNICAL SHEET

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L'AQUILA, FROM "QOM-'ED-JAH" - PARADISO, G.BOSICH (DETAIL) - SET PHOTOGRAPH

«According to my intuition, eternity is not about neither a long period of time... neither a time undefinable using the parameters of the cycles... Eternity is the capacity to live the present moment. This is eternity, because such eternity brings you beyond time and space... beyond chronotope... so, we can be in time and space, in the world but... not of the world»

Giuseppe Bosich



GIUSEPPE BOSICH IN HIS STUDIO IN GHILARZA - SET PHOTOGRAPH



SCULPTURAL WORKS (DETAILS) BY G.BOSICH; GIUSEPPE BOSICH IN HIS STUDIO IN GHILARZA - SET PHOTOGRAPH

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LA ROSA E IL CUBO

WITH GIUSEPPE BOSICH

